

## THAÍS GRECHI LIMA DUARTE

Rua Gago Coutinho, 26/303 - Laranjeiras - Rio de Janeiro - RJ

(21) 3199-0908 e (21) 98867-6189

[thaisgrechi@gmail.com](mailto:thaisgrechi@gmail.com) <http://www.thaisgrechi.com>

## PROFESSIONAL EXPERIENCE

### **Cinematographer** - *Commercials and Corporate*

Vigilantes do Peso – a Pixel production (August/2015)  
Supermarket - a Pixel production (June/2015)  
Corporate video for Instituto Santa Terezinha - a Pixel production (May/2015)  
Corporate video for Viva Rio – an Ácida production (March/2015)  
MultiMarket – 16th anniversary – an Ácida production (March/2015)  
Toque a Campainha web videos – a Visconde Produções production (February/2015)  
Shopping Mall Roraima launch campaign – a Pixel production (October/ 2014)  
Shopping Mall Manaus Saphyr launch campaign – a Pixel production (October/ 2014)  
MultiMarket – christmas and new year's edition – an Ácida production (October/ 2014)  
Elite, learning system - a Pixel production (September/ 2014)  
PENSI prep school - a Pixel production (September/ 2014)  
Alcatel's cell phone launch campaign – a Pixel production (June/ 2014)  
MultiMarket – 2014 anniversary and world cup edition – an Ácida production (April/ 2014)  
One Step at a time – short documentary for 'The Walkers' contest – a Pixel production (March/ 2014)  
MultiMarket - easter edition- an Ácida production (February/ 2014)  
Corporate video for Glaxo - a Visconde Produções production (January/ 2014)  
MultiMarket - carnival edition - an Ácida production (November/ 2013)  
Corporate video for SINDICOM - a Pixel production (October/ 2013)  
MultiMarket - christmas edition - an Ácida production (September/ 2013)  
MultiMarket - anniversary edition - an Ácida production (June/ 2013)  
Corporate video for Petrobrás about its UMT (Mobile Training Unity) - a Pixel production (December/ 2012)  
3 episodes of the TV series 'Matemática em toda parte II' - TV Escola, a Segunda-Feira Filmes production (August/2012)  
5 corporate videos for Fundação Oswaldo Cruz - a Cena Tropical production (March/ 2012)  
Rio TV Debate, Espaço Comunitário, and other shows for TV Câmara Rio (October/ 2009 thru august/ 2011 )  
Corporate video for private school Miguel Couto (August thru September/ 2009)  
Corporate video for private school Ponto de Ensino (July/ 2008).

### *- Short-films*

Com Todo Amor de Que Disponho (HD, 2014), Uma noite e meia (2013, HD), Dialogues (2013, 16mm), Manhã de Domingo (2012, Super 8mm), Desvirginando Maria (2011, HD), Final Feliz (2011, Super 8mm), As Formigas (2010, HD), Naquela Noite Ele Sonhou Com o Mar Azul (2010, HD), Asas Sem Anjos (2009, HD), Felicidade (2009, HD), Diet (2008, 35mm, HD e DV), Porcelana (2007, DV), Enfiando a jaca no balde (2007, DV), Medo da Eternidade (2007, DV), A Janela (2007, DV), Estela (2007, 16mm), A Carta (2006, DV), Água de Goteira (2006, 16mm), Gáia (2006, DV), Espera (2005, DV).

### **Camera Operator**

TV show "Socorro! Meu Filho Come Mal" - GNT channel (may thru July/2014)  
Projeto Autonomia na Rio+20 - Fundação Roberto Marinho (June/ 2012);  
Projeto Igarité - Fundação Roberto Marinho (May/ 2012);  
TV show "Livros que Amei" - Canal Futura (August– November/ 2011);  
B camera operator in 6 episodes of TV show "Decora Brasil", GNT channel (august - September/ 2008);

### **Camera Assistant**

1st AC on TV pilot *A Incrível Expedição ao Mundo Selvagem de Arthur Pereira Ferreira, 11 anos* – a Conspiração TV production (August/2015)  
1st AC on episodic TV show *Detetives do Prédio Azul* – seasons 7 and 8 – a Conspiração TV production (March thru July/2015)

1st AC on the feature-film *Tô Ryca* – a Glaz Produções production (January thru e February/2015)  
 2nd AC *Unilever commercial* – a RickandJo production (November/2014)  
 1st AC on *Amil Dental commercial*, shot on ARRI ALEXA – a 5.6 production (October/ 2014)  
 1st AC on episodic TV show *Fred e Lucy - 2 Moleques* (August thru September/ 2014)  
 Logger for Google doc about the streets of Rio de Janeiro during the World Cup – O2 Filmes (April/ 2014)  
 1st AC on episodic TV show *Chico na Ilha das Jurubebas*, 2nd season - Cara de Cão (February/ 2014)  
 1st AC on episodic TV show *Detetives do Prédio Azul*, 5th and 6th seasons - Conspiração (September thru November/ 2013)  
 1st AC on episodic TV show *Meu Passado Me Condena*, 2nd season - Multishow (August/ 2013)  
 1st AC on episodic TV show *Sem Análise*, 1st season - Multishow (July/ 2013)  
 1st AC on short-film *Ao Lado*, shot on ARRI ALEXA (August/ 2013)  
 1st AC on short-film *Aula de Reforço*, shot on RED EPIC (June/ 2013)  
 1st AC on Mobly commercial, shot on RED SCARLET (May/ 2013)  
 1st AC on episodic TV show *Adorável Psicose*, 4th season – a Hungry Man production (January/ 2013)  
 1st AC on episodic TV show *Saúde em Cena - Fundação Oswaldo Cruz* (August thru October/ 2012)  
 1st AC on music video *Corselet* by Máira Freitas – a Caju Filmes production (September/ 2012)  
 1st AC on short-film *Atrizes*, shot on Super16mm with ARRI SR2 (June/ 2012)  
 1st AC on episodic TV show *Adorável Psicose*, 3rd season (9 days) – a Limite production (January/ 2012)  
 1st AC on short-film *Cinza Carmim*, shot on 35mm (November/ 2011)  
 1st AC on episodic TV show *Open Bar*, 2nd season – a 2 Moleques production (September– thru October/ 2011)  
 1st AC on short-film *O Rapto da Lua*, shot on 16mm with ARRI 16 SR (2007)  
 1st AC on short-film *Que Cavação é Essa?*, shot on 35mm with ARRI 2C (2006)  
 1st AC on short-film *O Inferno São Vocês*, shot on HD (2006)  
 1st AC on short-film *Persiana*, shot on 16mm (2005)  
 1st AC on short-film *Apartamento*, shot on 16mm (2005)  
 1st AC on short-film *Dia de Madame*, shot on DVCAM (2005)

## Other works

Director of the short-films: *Dialogues* (may/2013, 16mm), *Final Feliz* (06/ 2011, super 8mm), *Dez, não* (12/ 2008, DV), *Pressa* (12/ 2006, DV)  
 Video production and camera operator in '*Auto-Peças*', in celebration of the 20th anniversary of theatre company Cia dos Atores (10-12/ 2008)  
 Coordinator of the workshop '*Oficina Geração - videos shot with a cell phone*', during Rio Intl' Film Festival (10/ 2008)

## EDUCATION

Fluminense Federal University (Universidade Federal Fluminense - UFF) – Social Communication  
 Towson University (TU) – Towson, Maryland, US - a semester of Electronic Media and Film (2002)  
 Richard Montgomery High School - Maryland, US - grades 11th and 12th (2000-2002).

## OTHER TRAINING

Lighting design workshop by Nuno Patinho (february/2014)  
 Da Vinci Resolve - Basic workshop by Elieser Jairo (july/ 2013)  
 Advanced Cinematography course by Mark Raker, at New York University (february till april/ 2013)  
 Canon C300 and C500 workshop at AbelCine/ New York (march/ 2013)  
 On Set Data Managment workshop, at AbelCine/ New York (february/ 2013)  
 Hand-Processing B/W Reversal workshop, New York (february, 2013)  
 Stage Lighting workshop with Renato Machado at CTAC/Funarte in Rio de Janeiro/ Brazil (july, 2012)  
 Stage Lighting workshop with Aurélio de Simoni - Modules 1 and 2 in Rio de Janeiro/Brazil (june, 2012)  
 Art as Photography, at School of Visual Arts/ EAV Parque Lage in Rio de Janeiro/ Brazil (2010)  
 Cinematography for HD workshop with Alziro Barbosa , at Stein Productions, in São Paulo/ Brazil (2008)  
 After Effects class (2007)  
 Camera Assistant workshop by the Professional Association of Camera Assistants of Rio de Janeiro (APACERJ), in Rio de Janeiro/ Brazil (2006)  
 Cinematography - Begginer class at International Academy of Cinema (AIC), in Rio de Janeiro (2005)